

Embodiment of Time

**Yasuhiro Sakamoto with Iñigo Giner Miranda
David Hebb**

Opening: 31 August, 2012 8PM

Exhibition runs: 1 September - 14 October, 2012

Opening hours: Fri - Sun, 2-6 PM and by appointment

Art Laboratory Berlin is pleased to announce the upcoming exhibition ***Embodiment of Time***, which is part of the series *Time & Technology*, and opens at the end of August.

The Japanese artist and scholar **Yasuhiro Sakamoto** and the Spanish composer **Iñigo Giner Miranda** have developed the installation *String Quartet without Strings for Four Loudspeakers and an Art Machine* especially for the exhibition.

The work transforms the complex time structures of contemporary and classical music into an acoustic-visual model. This sound sculpture interprets the term *music* in the broadest sense as an organization of time, which not only creates purely tonal material, but also patterns of movement (rolling marbles, turning wheels, pendulums, etc.) and optical patterns (e.g. video), presenting a significant contribution to our understanding of the ever more complex relation we have to time in the 21st century.

Based on the *Pythagoras Machine* which was realized by Sakamoto and colleagues in Japan from 2004-2006, this new sound sculpture has been developed on the basis of three pieces of classical and modern music. The sound sculpture contains a computer program that is designed specifically for this installation and directs a complex marble run. Thus, the artwork can be understood as a sculptural algorithm.

The American artist **Dave Hebb** deals with artefacts of industrial civilization in the form of photography, video and installation. He observes and documents the contrast between the natural organic process of growth and decay and the clear geometric shapes our technological infrastructure. His

artistic projects often take place for long periods of time and over different seasons.

His video installation *Monitor*, which will be shown at Art Laboratory Berlin, is a video and photographic documentation of an environmental intervention extending over a one year period. Hebb placed a computer monitor outdoors and over the entire year documenting the changes to the environment several times a week. Viewers are challenged to reflect on their individual relationships with nature and technology as well as how technology is effecting our experience of time.

Curated by Regine Rapp & Christian de Lutz

Press: Olga Shmakova and Kerstin Karge

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